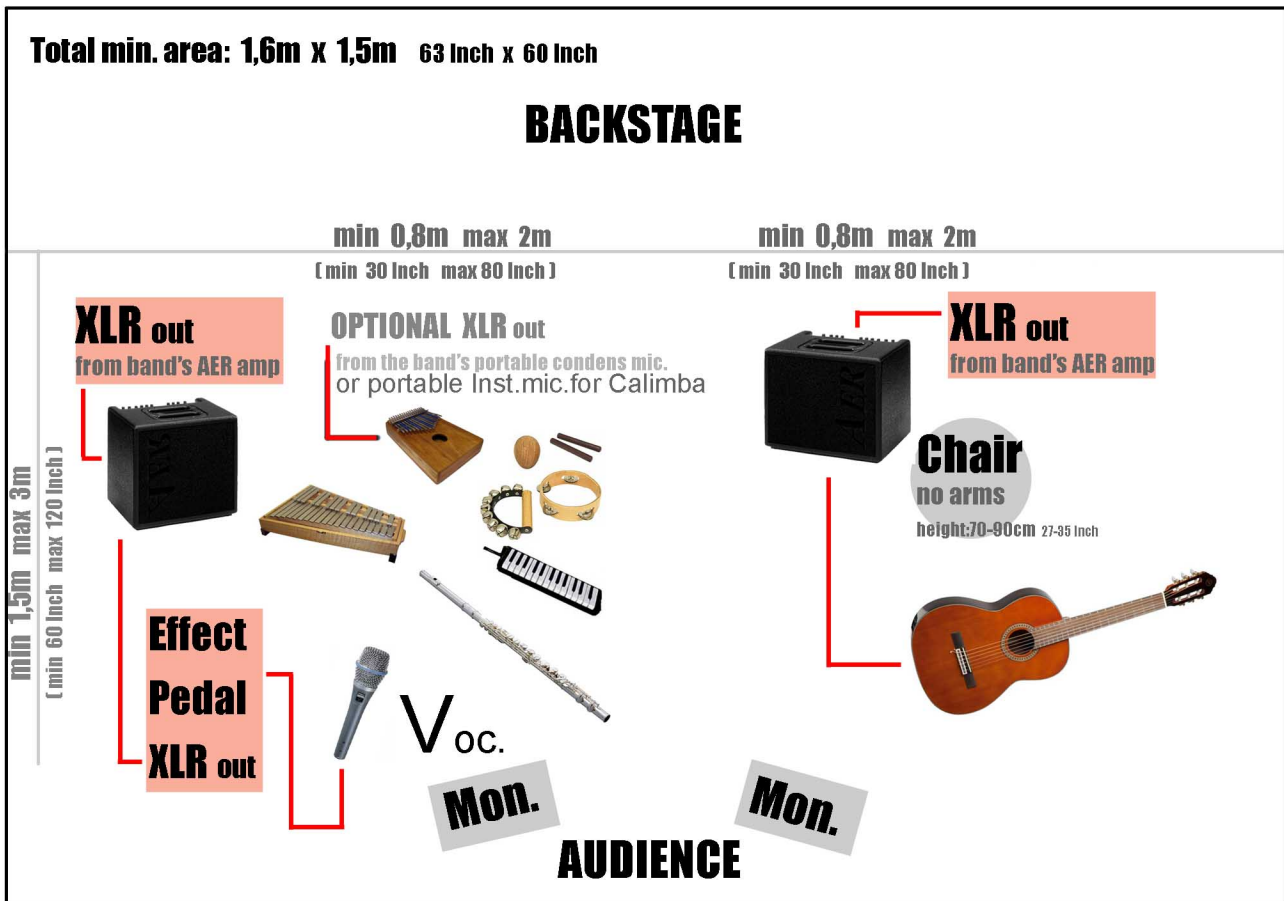


Self Equipment list
The band brings & SIGNAL ROUTE

GUITAR direct in the amp.: AER Compact 60W 2 input, **line out**(TRS 1/4 inch 6.35 mm) & **DI out**(XLR)
VOCAL direct OR monitor amp.: AER Alpha 40W 2 input, **line out**(TRS 1/4 inch 6.35 mm) & **DI out**(XLR)
Vocal mics.: Sennheiser e945 (dynamic) & BETA Shure 87/A (condenser)
 ((Optionally : Instrument mic. Audiotechnika PRO-35X condenser (cardioid) mic.))
VOCAL direct in the EFFECT PEADAL: TC HELICON MIC MECHANIC VOCAL (Tone, Reverb-Delay) **DI out**(XLR)
 1 high-chair for playing on the Classical guitar
 1 mic. Stand for vocal with stand for flute
 OPTIONAL for request: Accumulator set & inverter driving the Amplifier AER without 220V socket

STAGEPLAN



Input list STAGE requirements

Channel	Mic and DIs	Use for:	FX insert	Stand	Monitor line
1	vocal mic. + XLR for EFFECT PEDAL out	VOCAL direct in the EFFECT PEDAL (in the mic the singer use: Flute, Melodica, Calimba, Shaker & Metallophone) VOCAL Direct in OR Monitor: AER Alpha Amp.	Reverb	Tall	m1 m2 (m3)
2	XLR for the Amp out	CLASSICAL GUITAR via acitve mic-piezzo GUITAR Direct in the amp.: AER Compact60 DI-out-XLR	Reverb	-	m1 m2 (m3)
OPTIONAL 3	XLR + phantom	CALIMBA using own audiotechnika condenser mic. Phanom need output: normal XLR	Reverb	-	m1 m2 (m3)

Back line

220V power sockets - Please provide 220V power sockets on the stage left, right, center side, with several available outlets and **isolated from any large consuming power source** (ie: lights, power amps, A/C units, etc).

The band brings: see above

Members and their instruments

Anna Szlávics – Vocal, Flute, Calimba, Melodica, Percussion, Metallophone
 Tamás Rock – Classical Guitar