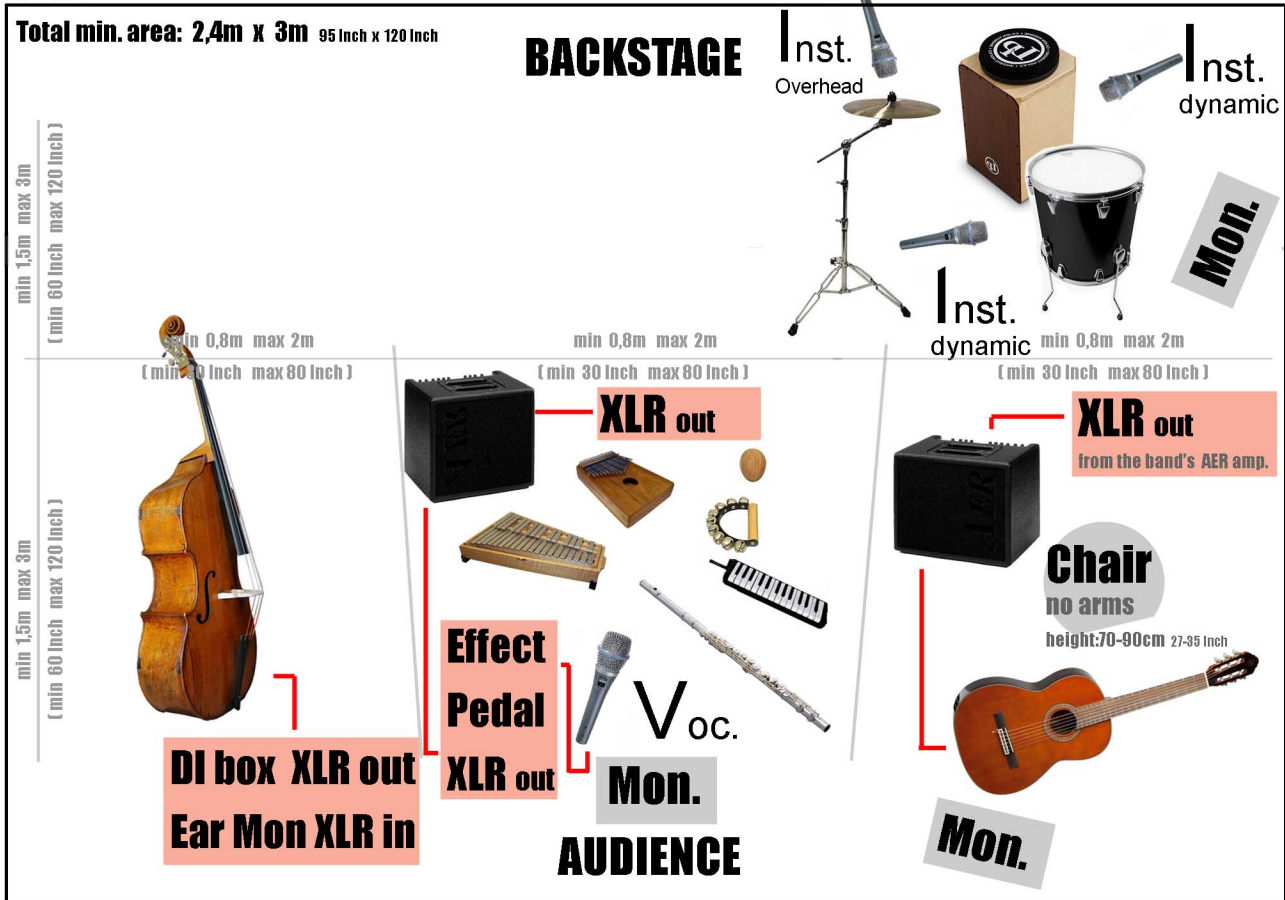


Self Equipment list
The band brings & SIGNAL ROUTE

GUITAR direct in the amp.: AER Compact 60W 2 input, **line out**(TRS 1/4 inch 6.35 mm) & **DI out**(XLR)
VOCAL direct OR monitor amp.: AER Alpha 40W 2 input, **line out**(TRS 1/4 inch 6.35 mm) & **DI out**(XLR)
Vocal mics.: Sennheiser e945 (dynamic) & BETA Shure 87/A (condenser)
 ((Optionally : Instrument mic. Audiotechnica PRO-35X condenser (cardioid) mic.))
VOCAL direct in the EFFECT PEADAL: TC HELICON MIC MECHANIC VOCAL (Tone, Reverb-Delay) **DI out**(XLR)
BASS pickup direct in the EAR MONITOR & DI box& notch filter **DI in**(XLR) & **DI out**(XLR)
 1 high-chair for playing on the Classical guitar
 1 mic. Stand for vocal with stand for flute

STAGEPLAN



Input list STAGE requirements

Channel	Mic and DIs	Use for:	FX insert	Stand	Monitor line
1	vocal mic. + XLR for EFFECT PEDAL out	VOCAL direct in the EFFECT PEDAL (in the mic the singer use: Flute, Melodica, Calimba, Shaker & Metallophone) Direct in OR monitor: AER Alpha Amp.	Reverb	Tall	m1 m2 m3 m4
2	XLR for the Amp out	CLASSICAL GUITAR via acitve mic-piezzo GUITAR Direct in the amp.: AER Compact60 DI-out-XLR	Reverb	-	m1 m2 m3 m4
3	XLR in & XLR out from/to EAR MONITOR	DOUBLE BASS via pickup direct in the ear monitor & notch filter DI BOX out XLR	Reverb	-	M 1- 4 to the BASS ear monitor
4	Dynamics mic.	CAJON	Reverb	Short	m1 m2 m3 m4
5	Dynamics mic.	Floor TOM	Reverb	Short	m1 m2 m3 m4
6 or +7	Overhead mics.	HI-HAT, CRASH, RIDE & CHIMES are boths side of drummer	Reverb	Tall	m1 m2 m3 m4

Back line

220V power sockets - Please provide 220V power sockets on the stage left, right, center side, with several available outlets and **isolated from any large consuming power source** (ie: lights, power amps, A/C units, etc).

The band brings: see above

Members and their instruments

Anna Szlávic – Vocal, Flute, Calimba, Melodica, Percussions, Metallophone
 Tamás Rock – Classical Guitar
 Tamás Géza Szalay – Double Bass
 Gábor Klemente – Percussions